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Hi-Ways

Nineteen Hundred and Forty-three



THE HERALD PRESS, INC.

Printers and Designers

CHARLOTTE ENGRAVING CO.

Engravers

DUNBAR STUDIOS
Photographers

Douglas Airview
Color Division Pages



# 1943 Hi-Ways

PUBLISHED BY THE SENIOR CLASS
OF WADESBORO HIGH SCHOOL

BETTY LATHAM
Editor

LULA WELSH DAVIDSON
Business Manager



# Foreword ...

DURING the present struggle we do not know exactly what will happen. Uncertainty and anxious times have troubled everyone for many generations. We do know that the Peace will come; that through air power America shall win, and we will look down from hilltops again to see America serene, with even greater opportunity than before ahead for all of us!



# Dedication ...

WE, the staff, dedicate this, our 1943 edition of the Hi-Ways, to Mr. W. L. Wildermuth, our principal, our best friend and counselor - - - he who has helped us weather many storms and keep our course straight and true.

## Faculty

(Reading from left to right)

V. W. LEWIS

Superintendent
A.B., Wofford College.
M.A., University of South Carolina.

W. L. WILDERMUTH

Principal

Biology and Chemistry

A.B., Catawba College.

EVA HOLDER English

A.B., Woman's College of the University of North Carolina.

ELIZABETH FINK
Commercial Department
B.S., Catawba College.

SHELLEY CASHION History and English B.S., Davidson College

W. A. WARLICK
Science and Band
A.B., University of North Carolina.

OLIVE KIRBY
Latin, French, History
A.B., Converse College

RAY SHELTON
Physical Fitness and History
A.B., Wake Forest College

MILDRED ALLEN

Librarian

A.B., Winthrop College

RAY HOLDER Bible

A.B., University of Mississippi; M.A., Duke University; B.D., Millsaps College; Candidate for Ph.D., Alabama Polytechnic Institute.

ELIZABETH JOHNSON

Mathematics

A.B., M.A., University of North Carolina.

HAROLD W. DAVIS

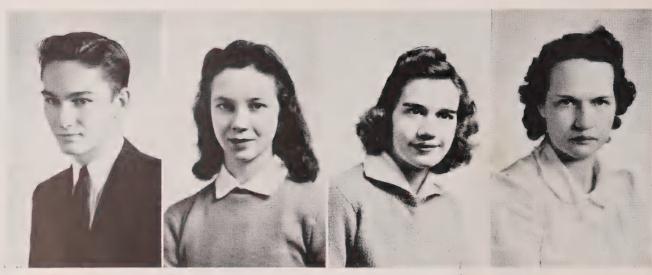
Industrial Arts

N. C. State College

GERTRUDE WALL Home Economics B.S., Queens College. (No Picture)







VALLIE LOWE President

ANNABEL ALLEN Vice-President

LULA WELSH DAVIDSON
Secretary and Treasurer

EVA HOLDER Adviser

# Wadesboro High School CLASS OF 1943



Mascots of the Class of '43 Charles and Clayton Burns

MOTTO—"The higher we climb, the broader our view."

FLOWER—White Rose.

Colors—Blue and white.

# Class Song

(Tune: "Pomp and Circumstance")

Loyalty! Seniors!
Forever we'll give
Our love, work, and service
Our lives to help live.
Long years together
We've worked and we've played,
The goal that we strived for
Toward this goal we grew;
"The higher we climb,
The broader our view."

It's hard to part
When heart to heart,
We've lived, loved, and dreamed, and
Know dreams will come true.
We sing to you,
Dear white and blue!
Loyal and loving
We will ever be!
Loyal forever,
Class of '43.

—CHARLES STEVENS, CAROLINE HILL.

# Class Poem

As we, the departing seniors, Move on to make way for the new, We think of the things we'd forgotten, The things we had planned to do.

The remembrance of glorious achievement, Of the ardent, burning desire To succeed in the undertakings That set our hearts afire,

Of the earnest, unceasing striving, With the ultimate goal in sight, To build our strength and wisdom, To distinguish wrong from right,

Returns with a surge of emotion, As the parting of ways draws near, And we'll fondly treasure the memory Of all that to us is so dear.

-Doris Mitchell.

# Class History



Class Historian Rebecca Jones

NE LONG JOURNEY is over—another has just begun. A beautiful take-off sends the expertly piloted airplanes soaring upward to the sky. For twelve, long, endless years a dauntless crew have patiently prepared themselves to land these planes safely in their chosen fields in the land of tomorrow.

The training of these mighty pilots started when the parents of these air-minded girls and boys first brought them to the WADES-BORO PILOT'S TRAINING SCHOOL. It was early recognized by instructors Liles and Plunkett that these students were definitely making the sky the limit; therefore they immediately began laying the foundation for students whose ideals were stretching upward toward the sky.

Before the students could learn to fly, it was necessary for them to learn the parts of the airplane in which they would travel. Thus it became the task of instructors Leak and Baughan to teach them the fundamental parts. These were reading, writing, and arithmetic which would be used throughout their entire training and the knowledge of which would govern the progress they made.

By the aid of head instructors Gray, Gulledge, and Bennett the students learned to operate the parts of the plane in every detail. Here many months of experiment and theory prepared this class for their actual practice flying.

Then it became the task of instructors Pinkston, Allen, Dunlap, and Boggan to put into practice the theories learned during the early years of training.

Although some rough days were experienced, no fatal crack-ups occurred and after intensive training under chief instructors Cunningham, Gulledge, Johnson, and Wildermuth the class was prepared to solo.

How thrilled they were when they were at last on their own. This year the class was divided because different landing fields were being sought. Some excellent take-offs were made, but storms of study drove some of the planes down in the Latin landing fields. But with the aid of instructors Stancel, Stough, and later Kirby the planes were again able to take off and lookouts Morris and Cartier for English and science saw them pass high over their fields. This year, under the direction of instructor Cartier, a few planes joined the band that was organized. The flying in this field was smooth and at the end of the vear the planes competed in a national flying contest. The contest was tough, but the planes came out in second place. In the contest some of the pilots received special recognition and medals for their superb flying. All went well until a small group of planes got lost and cracked-up in the algebra airport. Some of the planes were not badly damaged and through the aid of able instructor Johnson most of the planes were repaired and again sent on their way.

After the loss of these planes the remaining planes continued their course. Some forced landings were made in the fields of

English and biology, but the planes took off again under the direction of instructors Spence and Wildermuth. Some of the planes made beautiful landings in the fields of home economics and industrial arts where they were taught by instructors Davis and Hicks, who sent them away prepared for any hardships that might arise.

As their training continued, their courses became more advanced and required greater study, but these courses carried them into many interesting fields during their eleventh year of preparation. This year a small group of planes landed in the Johnson field of geometry, overcame the storms of study, mastered the dark and gloomy days, and took off victoriously to land in smoother fields of typing, history, and other fields that were sought. This same year instructor Holder of the English airport saw all the planes fly high over that difficult field of English. Some of the planes landed in the French fields to attempt the difficulties in landing on that dangerous runway. Most of the planes made successful landing and instructor Kirby wished them "Bon voyage" as they again took off to master other fields.

Aside from the regular training of the students, special recreation was planned on different occasions. This year the entire class took part in producing a play "Professor How Could You!" under their beloved instructor Craig, and later the same year they enjoyed a banquet given through their own effort to the upperclassmen. This year was truly filled with learning and with pleasure.

With the memories of the last year's experience still fresh in their minds, the class started their last year of training. Many unexpected changes occurred. Because of the war the pilot training schools were turned over to the government, and WADESBORO PILOT'S TRAINING SCHOOL was no exception. The school became a United States Army Pilot's Training School, the instructors became commissioned officers, and the

students became cadets. Their training was no longer preparing them for civilian pilots —they were being trained to pilot army planes and to do combat fighting. Because of the war conditions, instructors were hard to obtain but the students carried on. In the absence of a band instructor, Charles Stevens stepped in and did a fine job of training the band until Lieutenant Warlick could be secured to take that position. Special training for the girls under Major Shelton and Captains Kirby and Fink was started. The boys received their military training under Major Cashion. Other training was not neglected. Instructors Wall, Johnson, and Allen received their commissions as lieutenants, and they effectively carried on their part of the job to be done. By the undying efforts of the chief officer General Holder the cadets were able to put their class up to Army Air Corps requirements. After this intensive training they were proud that Cadets Nappy Winfree and Brack Johnson were prepared for actual service and that they were called to the aid of their country.

The last year of training was to bring to the cadets a new commanding officer. After the resignation of instructor Snuggs, instructor Wildermuth of the science and math airfields became the chief instructor and later the commanding officer of the training school. Their job was a hard one and only through the efforts of Four Star General Lewis and Brigadier General Wildermuth were the cadets able to complete their training.

At last all the cadets finished their training as Army Pilots and their graduation exercises were held June 1, 1943. Besides the boys who went into active service of their country most of the class graduated together. Although some were lost, others injured fatally, others grounded, most of them braved the storms together.

Their training is over, their work has begun. All the knowledge, all the experience,

(Continued on Page 53)















#### ANNABEL ALLEN

"Shorty"

Midnight, carved ivory, a square cut diamond, vested choirs, white tapers, red roses.

Student Council 1; Glee Club 1; English Club 1; Basketball Team 1, 2, 3, 4; Staff of Hi-Ways 2, 4; Secretary and Treasurer of Home Room 2; Vice-President of Home Room 3, 4; Sports Editor of Student Prints 3; Beta Club 3, 4; Monogram Club 3, 4; Pep Club 3; Boosters' Club 4; Captain of Basketball Team 2, 3; Secretary of Beta Club 4; Associate Editor of Hi-Ways 4; Booster Queen Attendant 4; Queen of Hearts Attendant 4; Junior Play 3; Victory Corps 4; Marshal 3; All-Tournament Basketball Team 4; Orchestra 2.

#### JOHN IRVIN BALLARD

"Irvin"

Band uniforms, wood shavings, Red Skelton, coveralls.

English Club 1; Glee Club 1; Victory Corps 4.

#### FLOREINE WINFREE BIVENS

"Flo"

Pinstripes, rick-rack braid and pinafores, brown eyed susans.

English Club 1; Glee Club 1; Victory Corps 4.

#### ALICE BROWER

"AI"

Mimeograph machines, typewriters, nasturtiums, collies.

Home Economics 1, 2; Booster 4; Beta Club 4.

#### JOHN SCHAUMANN CLARK

"Croker"

Green Chevrolet, hunting jackets, penetrating blue eyes, football huddles, pipes.

Class Reporter 1; Football 2, 3, 4; Baseball 2, 3; Monogram Club 2, 3, 4; English Club 1; Glee Club 1; Victory Corps 4; Safety Patrol 3.

#### GENE COLEMAN

"Buck"

Boxing matches, brown curls, theater tickets, black ties.

English Club 1; Football 2, 3, 4; Victory Corps 4; Baseball 3.

#### MARY GRACE COVINGTON

"Susie"

Well-kept lawns, ruffled aprons, pink rosebuds, window boxes.

English Club 1; Glee Club 1; Beta Club 3, 4; Victory Corps 4.

#### LULA WELSH DAVIDSON

"Welshie"

Babbling brooks, Gershium tunes, facts and figures, ginger snaps, liquid brown eyes.

Glee Club 1; Band 1, 2; Business Staff of HI-WAYS 3, 4; Business Manager of HI-WAYS 4; Boosters' Club 4; Secretary and Treasurer of Home Room 3; Beta Club 3, 4; Treasurer of Beta Club 4; Junior Play 3; Secretary and Treasurer of Home Room 4; Victory Corps 4; English Club 1.

#### EDGAR GATHINGS

"Eddie"

Piccolos, music trucks, dry wit, peroxide. English Club 1; Staff Student Prints 3; Victory Corps 4; Junior Play 3.

#### CHRISTINE O. GRAY

"Cris"

Latin books, eversharp pencils, gray stone churches, mountain laurel.

Class president 1; English Club 1; Student Council 2; Beta Club 3, 4; Chief Marshal 3; Victory Corps 4.

#### ERNEST GULLEDGE

"Lefty"

Quiet meadows, leatherbound books, weeping willows.

Safety Patrol 1; English Club 1; Beta Club 3, 4; Student Council 4; Victory Corps 4.

#### CHARLES WILLIAM GURLEY

"Charles"

Lunch lines, oak trees, peanuts. English Club 1; Victory Corps 4.

#### HELEN AUTRY HALES

"Little Bit"

Peppermint candy sticks, carnivals and confetti, yellow tulips, black scotties.

Spring Hope High School 1, 2; New Hanover High School 3; Secretary and Treasurer of Boosters' Club 4; Beta Club 4; Staff of Student Prints 4; Victory Corps 4.

#### HUGH BENNETT HARDISON, JR. "Hugh"

Zoot sui's, high school rings, plaid hunting shirts, smoke rings, Esquire.

Football 2, 3, 4; Beta Club 3, 4; English Club 1; Monogram Club 3, 4; Glee Club 2; Victory Corps 4; Staff of HI-WAYS 3; Staff of Student Prints 2; Vice-President of Class 2; Class Play 3; Manager of Baseball Team 2.

#### JAMES HENDERSON HART

"Jim"

Snapshots, bicycle, Eagle's, Sunday School pins. English Club 1; Staff of HI-WAYS 4; Victory Corps 4.

#### ANNIE BELLE HENRY

"Annie"

Small gold wa'ches, blue forget-me-nots, Dresden china, gingham dresses.

Home Economics Club 2; Beta Club 3, 4.































#### EUGENIA CAROLINE HILL

"Speed"

Green hair ribbons, concerts, milk shakes, mysteries.

Basketball 1, 2, 3, 4; Monogram Club 3, 4; Boosters' Club 4; English Club 1; Beta Club 3, 4; Assistant Business Manager of Student Prints 4.

#### CHARLOTTE EMILY HOUGH "Charlotte"

Quilled pens, mahogany, Shakespearean sonnets, clover.

English Club 1; Beta Club 3, 4; Math Club 3; Student Prints Staff 3, 4; Victory Corps 4.

#### LESTER HUBBARD

"Lester"

Cowboy pictures, wrestling matches, sturdy buildings.

#### EDITH MAY HUNTLEY

"Huntley"

Moonlight and shadows, crowns and thrones, purple orchids, Harper's Bazaar, "Bill."

Band 1, 2, 3; Boosters' Club 4; Pep Club 3; Staff of Student Prints 3, 4; Basketball 2, 3; Boosters' Day Queen 4; Queen of Hearts 4; English Club 1; Victory Corps 4; All-Tournament Basketball Team 4.

#### SIDNEY BRAXTON JOHNSON, JR. "Rookie"

Drums, painted car doors, Woody Woodpecker laugh, Glenn Miller's recordings.

English Club 1; Glee Club 1; Chief Cheerleader 4; Boosters' Club 4; Monogram Club 4.

#### EMMA REBECCA JONES

"Becky"

Bunny rabbits, frilly petticoats, study lamps, lighted windows.

Secretary and Treasurer of Class 1; Band 1, 2, 3, 4; Glee Club 1; English Club 1; Marshal 1, 2; Beta Club 3, 4; President Beta Club 4; Math Club 3; Student Prints Staff 2, 3; Business Manager Student Prints 4; Orchestra 2, 3; Boosters' Club 4; Class Historian 4; Victory Corps 4.

#### JOHN WILLIAM KIKER

"Ace"

Airplane models, towering buildings, far horizons, math problems.

English Club 1; Staff of HI-WAYS 2; Math Club 3; Basketball 4; Captain, All Tournament Basketball Team 4.

#### GOLDIE LOIS KNOWLES

"Goldie"

Marigolds, animal crackers, open fires, strawberry jam.

Rockingham High School 1, 2, 3; Boosters' Club 4; Victory Corps 4; Staff of Student Prints 4.

BETTY FARR LATHAM

"B. Latham"

Football games, parades, turntables, picnics, dogwood.

English Club 1; Home Economics Club 1, 2; President of Home Economics Club 2; Secretary and Treasurer of Class 2; High School Play 2; Debating Team 2, 3; Staff of Student Prints 2, 3; Circulation Manager of Student Prints 2, 3; Circulation Manager of Student Prints 3; Math Club 3; Junior Play 3; Marshal 3; Pep Club 3; Boosters' Club 4; Beta Club 3, 4; Basketball 3, 4; Cheerleader 3, 4; Victory Corps 4; Secretary and Treasurer of Student Council 4; Monogram Club 3, 4; Vice-President of Monogram Club 4; All-Tournament Basketball Team 4; Editor-in-Chief of HI-WAYS 4.

CHARLES BENNETT LEDBETTER "Ledbetter"

Lil' Abner, sandy curls, "Juke Box Saturday Night", comic books.

Polkton High School 1, 2, 3; Football 4; Basketball 4; Victory Corps 4; All-Tournament Basketball Team 4; Monogram Club 4.

LOCKE SHEFFIELD LILES "Shef"

Blue iris, reflections in clear water, frosted glasses, Chesterfield coats, tapered fingers, Mademoiselle.

Glee Club 1, 2; English Club 1; Beta Club 3, 4; Staff of Student Prints 3, 4; Boosters' Club 4; Pep Club 3; Junior Play 3; Victory Corps 4; Class Prophet 4; Queen of Hearts Attendant 4.

"Vallie" JOSEPH VALENTINE LOWE, JR.

Touchdowns, sand dunes, green Ford, "Bec".
Vice-President of Class 1; Baseball 1, 2, 3, 4;
Football 1, 2, 3, 4; Captain of Football Team 3;
Monogram Club 2; Boxing 1; English Club 1;
Safety Patrol 2; Victory Corps 4; President of
Senior Class 4; Captain of Baseball Team 4.

"Deetie" MILDRED LOUISE MEEKS

Charm bracelets, A-Models, red cardigans,

dinner rings.

Home Economics Club 1, 2; English Club 1; Victory Corps 4; Boosters' Club 4; Pep Club 3.

"Rene" MILDRED IRENE MELTON

Candlewick bedspreads, Victorian furniture, mixing bowls, primroses.

Home Economics Club 1, 2; English Club 1; Victory Corps 4.

"Gin-Gin" VIRGINIA McKINNON

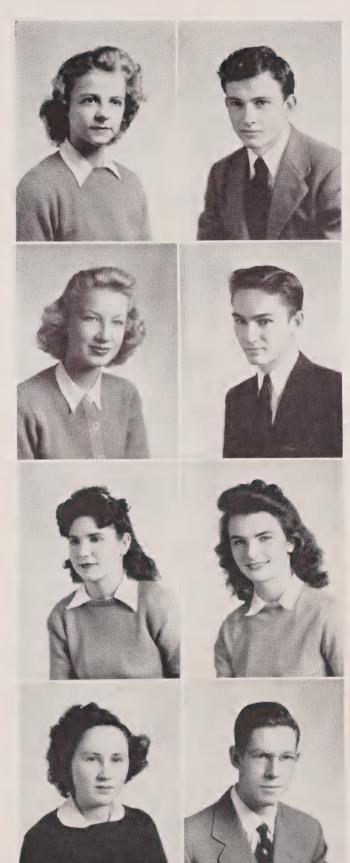
Newspaper clippings, chocolate popsicles, brown suede, bald-headed puppy dogs.

Secretary and Treasurer of Class 1; English Club 1; Marshal 1, 2; Band 1, 2, 3; Orchestra 2, 3; Basketball 2, 3, 4; Pep Club 3; Staff of HI-WAYS 3; Math Club 3; Staff of Student Prints 3; Monogram Club 3, 4; Beta Club 3, 4; Boosters' Club 4; All-Tournament Basketball Team 4; Editor-in-Chief of Student Prints 4.

"Jav" JAMES DAVID MILLS

Pick-up trucks, quartets, cheering crowds, de-bates, deck of cards. English Club 1; Manager of Baseball 2; Foot-

ball 2, 4; Glee Club 2; Staff of Student Prints 2, 4; Debating Team 3; Monogram Club 3, 4; Beta Club 3, 4; Vice-President of Student Council 3; Junior Play 3; Staff of HI-WAYS 3; Assistant Business Manager of HI-WAYS 4; President of Student Council 4; Victory Corps 4.





#### DORIS ELIZABETH MITCHELL "Dossie"

Inkwells, shasta daisies, Emily Dickinson, handpainted china, strand of pearls, knights, maidens, fairies.

English Club 1; Glee Club 1; Beta Club 3, 4; Staff of Student Prints 3, 4; Pep Club 3; Class Poet 4; Victory Corps 4.

#### ANNIE PAULINE MOORE

Green foliage, winding highways, spices, wooden beads,

Polkton High School 1, 2, 3; Victory Corps 4.

#### INEZ JOY PEGRAM

"Wezzie"

"Pauline"

Mellow pears, sewing baskets, brick bungalows, white violets.

Victory Corps 4; English Club 1.

#### HELEN COIT REDFEARN

"Coit"

Contagious laughter, red apples, Baby Snooks, infectious wit, college stickers, golden locks.

English Club 1; Glee Club 1; Student Council 1; President of Class 2; Pep Club 3; Math Club 3; Staff of Student Prints 3, 4; Beta Club 3, 4; Vice-President of Beta Club 4; Sports Editor of Student Prints 4; Basketball 2, 3, 4; Assistant Director and Prompter of Junior Play 3; Debating Team 3; Monogram Club 4; Boosters' Club 4; Victory Corps 4; Class Testator 4; Marshal 3; Staff of HI-WAYS 4; All Tournament Basketball Team 4.

#### JAMES RODERICK SANDERS "T. Brown"

Toy airplanes, cameras, field glasses.

#### CHARLES STEVENS

"Chas"

Batons, tinkling pianos, chapel programs, joke books.

Glee Club 1, 3; Glee Club Accompanist 3; English Club 1; Band 1, 2, 3, 4; Band Librarian 2, 3; Vice-President of Band 4; Staff of Student Prints 3; Math Club 3; Basketball 1, 2, 3; Monogram Club 3, 4; Vice-President of Monogram Club 4; Beta Club 3, 4; Class Song Writer 4; Orchestra 2; Junior Citizenship Cup 3; Victory Corps 4.

#### SARAH KATHLEEN THOMPSON "Kay

Walnut paneling, hope chests, blue skies and clear mountain streams, whi\*e kittens.

English Club 1; Home Economics Club 1, 2; Boosters' Club 4; Victory Corps 4.

#### EDNA EVELYN TICE

"Ebbie"

Peasant scarves, roller skates, symphonies and swing, leather jackets.

English Club 1; Home Economics Club 1, 2; Boosters' Club 4; Victory Corps 4.

#### HARRY HART TREADAWAY

"Harry"

Physical Ed, a Beta Club pin, Encyclopedias, khaki.

Lilesville High School 1, 2; Beta Club 3, 4; Victory Corps 4; Student Council 3.

#### MARYLAND TREADAWAY

"Tootsie"

Yellow buttercups, quiet hills, powder puffs, rainbows.

Home Economics Club 1, 2; English Club 1; Victory Corps 4.

#### MARION SMITH WATSON

"Shorty"

Pitcher's mitt, blue Plymouths, school dances, track meets.

Football 4; Band 1, 2, 3, 4; Baseball 3, 4; Monogram Club 4; English Club 3; Victory Corps 4; All-Tournament Basketball Team 4.

#### W. B. WINFREE, JR.

"Booker"

Corn rows, tractors, milk trucks, early sunrises. English Club 1; Victory Corps 4.

#### CLAUDE EUGENE WINFREE

"Парру"

Athletic trophies, bandboxes, marches, white shirts, line-ups.

Football 1, 2, 3, 4; Captain Football Team 2; Co-Captain of Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Captain of Basketball 1, 2, 3, 4; Baseball 1, 2, 3; Coach of Baseball 3; Tennis 1, 2; Captain of Tennis Team 1, 2; Monogram Club 1, 2, 3, 4; President of Monogram Club 3; Student Council 2, 3; English Club 1; Vice-President of English Club 1; Athletic Trophy 3; Most Valuable Football Player 4.

#### EMMA BARRETT GATHINGS

Chocolate fudge, peasant skirts, "April Fools," striped candy, red and white checks.

English Club 1; Basketball 2, 3; Staff of HI-WAYS 3; Staff of Student Prints 3, 4; Beta Club 3, 4; Pep Club 3; Boosters' Club 4; Monogram Club 4; Cheerleader 4; Victory Corps 4.

Senior that is not pictured:

**BILL HODGES** 













Our Senior

Lowe



allen

Winfree

# Superlatives most Influential Most Original most athletic Latham milla milla mitchell Winfree But Dressed allen Bist Dancer most Studious Hardison Lilea Ledbetter Cutast Best all around Jones Gulledge Watson aller allen

# Snap



- 1. Whew! Whew!
- 2. The end.
- 3. Censored.
- 4. Cupid's little helper.
- 6. "Oh! Is that mine?"
- 7. Aw, quit it.
- 8. C'mon, Tigers!!
- 9. "Where do we go from here?"
- 10. And so to bed.

- 11. With bobby pins rationed. 20. Hip! Hip! Hooray! 12. Before the "duration." 21. "Get it straight, Li
- 13. Cur co-captain.
- 14. Remember???
- 5. Lil' Abner and Daisy Mae. 15. "Hear the band, hear the 24. Career woman (which drums . . . .'
  - 16. Caught!!!
  - 17. "Did you hear the one 26. Another angle. about . . . ?"

    27. "Praise Allah!"
  - 18. Our cheering section.
  - 19. Morons personified.

- 21. "Get it straight, Lib!"
- 22. Steppin' high.
- 23. Boosters' Day.
- one?)
- 25. The "Kampus Kat."
- 27. "Praise Allah!"
- 28. 2:30.
- 29. Batter up!

# hots



- 1. "Val."
- 2. "Comes Spring."
- 3. Old Faithfuls.
- 4. Out of the night.
- 5. Beauty on parade.
- 6. Meet the Queen.
- 7. "Red Rover, Red Rover
- 8. "Have some??"
- 9. Posin'.

- 10. "On the march!"
- 11. Over the fence.
- 12. "At - ten - tion!!"
- 13. "Str - ike One."
- 19. Bu --- ike
- 14. "3 2 6 8."
- 15. Take me out to the ball game.
- 16. (You name it!!)
- 17. Well????
- 18. "Pull over, please!"

- 19. "Interesting, no doubt!"
- 20. "Having trouble??"
- 21. It's a hard life, girls!
- 22. Emma's "gal."
- 23. "The Same Old Story."
- 24. Tigers in action.
- 25. Ah! What a place!!
- 26. "Ready? Catch!"
- 27. We won!!!

# Last Will and Testament



Class Testator Helen Coit Redfearn

To All Whom This May Concern:

We, the seniors of 1943 of Wadesboro High School, being of unsound mind and body, and having succeeded in deceiving the faculty with our apparent intelligence, declare ourselves legally able to make this last and only will and testament, and do hereby bequeath, give, donate, present, grant, offer, and bestow the following:

To Mr. Lewis, our thoughtful superintendent, we leave our appreciation for his support through our high school life.

To Mr. Wildermuth, our loyal principal, we leave our gratitude for all he has done for us.

To Miss Holder, our beloved teacher, we leave all our love for her faithful guidance over the last year of our high school life.

To the faculty, our heartfelt thanks for all the help that they have tried to give us—and our humble apologies for being so far from a model class.

To the class of 1944, we leave the honor of dusting the front rows in chapel, and the privilege of using the front steps at recess.

To the class of 1945, we leave all the headaches of being a junior and the direction of the junior-senior banquet.

To the class of 1946, we leave all our hopes for a great high school life.

The following seniors have bequeathed the following traits with hopes that the beneficiaries will receive full benefit from and use

to good advantage all things bequeathed them.

- I, Vallie Lowe, do bequeath my ability to preside over the senior class to the president of the class of 1944.
- I, Rebecca Jones, do bequeath my size to Dabney Little.
- I, Betty Latham, do bequeath my infectious laugh to anyone who can successfully imitate it.
- I, Nappy Winfree, do bequeath my role of sheik of the class to Bobby Anderson.
- I, Annabel Allen, do bequeath my quietness to Lomie Lou Mills.
- I, Ernest Gulledge, do bequeath my disinterest in women to Frank Tucker.
- I, Virginia McKinnon, do bequeath my ability to get things done to Peggy Pruette.
- I, Alice Brower, do bequeath my ability to run the office to Cornelia Winfree,
- I, Emma Gathings, do bequeath my ability to argue teachers out of lessons to Margaret Terry.
- I, John Kiker, do bequeath my airplane building ability to T. D. Burns.
- I, Jay Mills, do bequeath my ability to execute to the next president of the Student Council.
- I, Helen Coit Redfearn, do bequeath my ability to talk incessantly and mostly about nothing to Laura Talent.

(Continued on Page 53)



Class Prophet Sheffield Liles

# Class Prophecy

Here I am, traveling half a mile above what I would have called in my school days, the "world of tomorrow." As I look across the sky, I see the air traffic seething with all types of aircraft, including numerous autoplanes similar to the one I am flying. Below me, large, modernistic buildings seemingly reach skyward, like searching fingers, toward the fleeting aircraft. Runways built above the outskirts of the cities make the earth below like a vague pattern of cobwebs. Suddenly I wonder about the construction of this miraculous world of today. Now I remember vividly. This baffling world of today is being constructed by men and women who were the puzzled girls and boys of yesterday-men and women like, and including, my cherished schoolmates of '43. schoolmates have played a great part in building this democracy into a dynamic, modernistic nation. I wonder where they are now; I wonder what they are still doing toward the development of this nation. But wait, I'll find out.

My starting autoplane carries me with breathtaking speed westward to the island of Catalina, California. Upon my arrival, I taxi onto a small runway of the Hill Institute of Female Fliers. Caroline Hill, supervisor of instruction, welcomes me into a class where the H. I. F. F.'s are receiving expert instruction in the arts of the airways. In

an adjoining building there is a renowned experimental aircraft station. Two familiar faces greet me. Here are two more members of the '43 class—John Kiker and James Hart, who are adding their inventions to the many astonishing ones of today. In fact, I discover that this particular model of autoplane in which I am traveling was perfected by them. I find, too, that Harry Treadaway and Edgar Gathings have made the headlines by assuming the sometimes precarious task of testing the inventions made at the station!

I reluctantly leave the island and start toward Los Angeles. The famed movie colony of Hollywood quickly comes into view. I land my autoplane, fold the wings, and drive onto a highway. My destination is a nearby, famed theatre where a sparkling musical comedy, "Frankie and Johnny" is being previewed. Upon arriving there, I find that our own Betty Latham and "Pic" Stanback are playing the leading roles. In this comedy, Betty makes a name for herself as a vocalist as well as a comedienne, by her hilarious rendition of the title song. We schoolmates will remember having heard her similar rendition of that song back in '43. The new heart-throb of the movies, "Pic" Stanback, is, as usual, thrilling many by his performance. Also billed in this picture is the nationally famous comedy team of Watson and

(Continued on Page 53)



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Lee Gray	1927	James Edwards	1935
Woodrow Caligan	1928	Effie Allen	1936
Hal Atkinson	1929	Rowland Pruette	1937
Julia Stanback	1930	Mary Evelyn Morris	1939
Boyce Covington	1931	Frank Pruette	1940
Hermine Caraway		Ann Lockhart	1941
Marion Craig		Charles Stevens	1942

#### SUPERINTENDENT'S SCHOLARSHIP CUP

HIGHEST SCHOLASTIC ATTAINMENT

#### WON BY

•	
Hermine Caraway1933	Hazel Kiker1937
Marion Craig1934	Ann Hardison1939
Harriet Rose1934	Armantine Dunlap1940
Ethel York Kiker193	Charles Allen, Jr1941
Roberta Dunlap1930	Mary Elizabeth Davis1942

#### CIVITAN CITIZENSHIP MEDAL

The Civitan Citizenship Medal is presented to the Senior for his or her citizenship qualities during the four years in high school.

#### WON BY

Marion Craig1934	Ann Hardison1939
Donnell Davidson1935	Walter Mangum1940
Helen Sue Richardson1936	Herbert Burns1941
Marvin Murray1937	Joseph Fellers1942

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Awarded Each Year to the Most Outstanding Athlete

#### WON BY

Gene Winfree1941	Pickett Stanback1942
------------------	----------------------



(Left) Betty Latham, Editor (Right) Lula Welsh Davidson, Business Manager

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Business Staff
Peggy Pruette
Sarah Dabney Little
Lomie Lou Mills
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Circulation Manager	Frances Ashcraft
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Alice Brower
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Bette Lou Crawford
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Christine Gray
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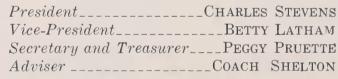
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Agnes Crawford
Louise Anderson
Betty Ann Wall
Catherine Watkins
Betty Kiser
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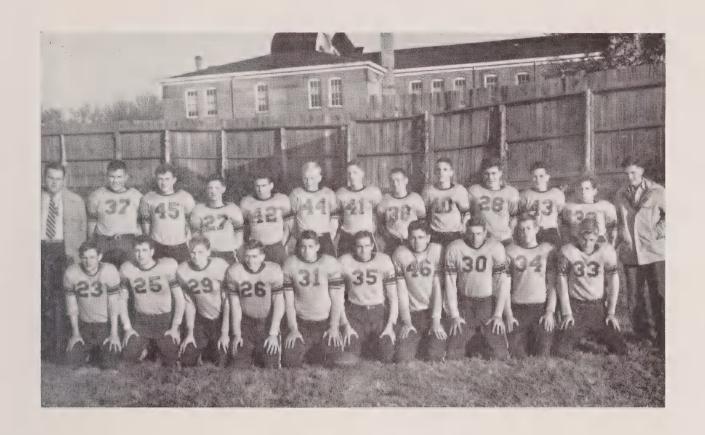
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Co-Captains	Nap Winfree
_	TUCK BEACHUM

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#### **TACKLES**

Burgess Staton
Bill Surratt
Charles Ledbetter
Jason Rogers
George Wright

#### GUARDS

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#### CENTERS

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#### **ENDS**

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> CENTER John Kiker

FORWARDS

Charles Stevens Robert Lampley Nelson Underwood Charles Ledbetter Richard Clark Bill Tice

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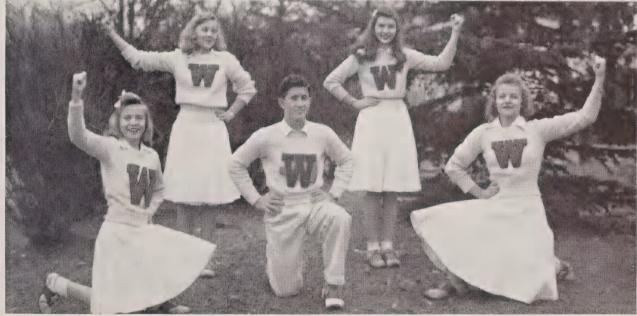
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Virginia McKinnon Peggy Pruette Helen Coit Redfearn Betty Latham Joyce Caraway Margaret Tucker Elaine Bennett

FORWARDS

Annabel Allen Frances Ashcraft Caroline Hill Betty Ruth Gaddy Bette Lou Crawford





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John Clark Marion Watson Vallie Lowe J. B. Watson

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Lomie Lou Mills
Margaret Mills
Doris Mitchell
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Inez Pegram
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Helen Coit Redfearn
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Maryland Treadaway
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Irvin Ballard
Sergeant 1st Platoon
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Roscoe Butler
O. C. Chewning
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John Clark
James Coggins
Gene Coleman
Warren Coleman
John Dunlap
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Jay Mills
Jason Rogers
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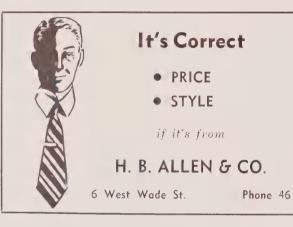
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MANER AND MURRAY

WADESBORO AUTO SUPPLY CO.

DR. JOHN I. GALE

# Class History

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all the good times will not be forgotten as they again start out to master all the difficult landing fields not yet visible.

Again the planes take off; again the planes will safely land. No matter what dangers they may face, no matter how hard the task may become, the class of '43 shall rise high above them until they land with these obstacles overcome.

Rebecca Jones, Class Historian.

# Last Will & Testament

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- I, Doris Mitchell, do bequeath my supply of little moron jokes to Libba Lockhart.
- I, Hugh Hardison, do bequeath my position on the football field to H. D. May.
- I, Sheffield Liles, do bequeath my ability to walk in every morning just as the last bell rings to Rebecca Hendley.
- I, Caroline Hill, do bequeath my ability to play basketball to Joyce Caraway.
- I, Lula Welsh Davidson, do bequeath my ability to get ads and money for the annual to Bette Lou Crawford.
- I, Kathleen Thompson, do bequeath my way with the soldiers at Camp Sutton to Ruth Kiser.
- I, Marion Watson, do bequeath my ability to clown to J. B. Watson.
- I, Inez Pegram, do bequeath my place in the senior class to my sister, Louise Pegram.
- I, Helen Hales, do bequeath my ability to make experiments in chemistry lab to Virginia Wright.
- I, Charles Stevens, do bequeath my position as maestro to Joe Ross.
- I, Mary Grace Covington, do bequeath my thoroughness in work to Sarah Covington.
- I, Goldie Knowles, do bequeath my curiosity to Laura Gene Taft and Frances Ashcraft.

I, Edgar Gathings, do bequeath my book of excuses for unprepared lessons to D. C. Stiles.

In witness thereof, we hereunto affix our hand, fingerprints, and seal, jump up and down and stamp upon this, our last will and testament, and hope to high heavens no one will bear us any grudges. Signed the first day of June, in the year of our Lord One Thousand and Nine Hundred and Forty-three.

The Class of 1943 Helen Coit Redfearn Testator.

# Class Prophecy

(Continued from Page 23)

Clark. Marion and John play the part of the "two little morons." Their vivid antics are reviving a joke we oldsters of '43 told. Combined with the comedy are sparkling modern dance routines, which are taking America by storm. Creator of these dances, and soloist in the picture, is lovely Edith Huntley.

After the show I get aboard my autoplane and head for Sweetwater, Texas. I have heard a great deal about a "Doris" dress shop there, and I have a feeling that the shop is run by Doris Mitchell, whom I once knew. I reach the shop and find it is. There are Kathleen Thompson and Edna Tice—they're Doris's expert advisers. Under the influence of their high-pressure salesmanship, I find, as I leave, my small plane is jammed with "Doris" creations!

Upon my arrival in Baton Rouge, the first striking thing I encounter is an enormous sign reading: "Knowles' Kindergarten." Sure enough, it is Goldie Knowles'; and with her are her three able assistants, Floreine Bivens, Pauline Moore, and Mary Grace Covington. These cunning four are in the midst of "cramming" cute little Marys and Johns for the first grade.

The scene rapidly changes, and I alight in Mobile. I see a peculiar sign reading: "M.I.M. Hats" over a chic shop. Out of curiosity, I go in and Maryland Treadaway, Irene Melton, and Mildred Meeks all rush toward the front of the shop. Yes, they're the creators of the lovely plastic and lightweight metal hats, called "M.I.M.'s". The unusual name for the hats was formed from the first initials of the girls' names! Before I start my journey southward to Florida, the girls insist upon giving me a beautiful aluminum "number."

The appearance of numerous fruit groves shows me I am approaching the heart of Florida. In Tampa, at the site of the new million-dollar government run hospital, the head nurse greets me. It's our own Annabel Allen, who has skillfully fulfilled her child-hood ambition of being a nurse. The capable head technicians in the enormous experimental laboratory adjoining the hospital are the two Helens from the class of '43, Helen Hales and Helen Coit Redfearn, who have also fulfilled their ambitions.

I start my route up through the beginning of the deep South. As I enter Georgia, a wellknown college campus first attracts my attention. Upon landing, I see two dignified college professors seemingly engaged in an argument. Why, they're the men whose names are on the lips of many Americans: Jay Mills and Hugh Hardison! They have completely revolutionized the methods of education. This college is run by their methods, in which the students have sole charge of the functioning of the college—they even choose their professors. I wonder who that tall, sandy-haired man joining the professors is. Of course, I know him—he's the college's beloved coach, Vallie Lowe.

I board my autoplane and head it toward the Carolinas. As I pass over the corn area near Columbia, South Carolina, I notice a large division of a field in which odd green plants covered with white spots are growing. To satisfy my curiosity, I land near the field and taxi out to it. It's a field of the new "shuckless corn" I've read so much about! On the far side of the field I encounter the

men who introduced this type of corn: Lester Hubbard, W. B. Winfree, and Charles Gurley.

Once over the South Carolina State line into North Carolina, I proceed to Raleigh. I find that the eminent social-worker who is head of that department is our own Lula Welsh Davidson! It's obvious that "Welshie" still has the same knack for business matters that she was known for in high school.

After having taken a round-about trip to Charlotte, N. C., I stop first at the location of the offices of "The North Carolinian's Data." There I discover the editor of this weekly magazine is Virginia McKinnon and her associate editor, Emma Gathings. Virginia and Emma have received a great deal of publicity for their superb publication. From the business section of the city, I go to a large college on the outskirts. An eminent musician is giving a concert at the college. Of course he is our Charles Stevens!

My location is now fifty-two miles from well, you schoolmates of '43 know where. Yes, I've saved the best trip till the last a trip to dear old Wadesboro. I discover that the leading lawyers of the metropolis are "Nap" Winfree and Brack Johnson. Immediately, I speed to W. H. S. I have some difficulty locating it—could that spacious, modernistic building be W. H. S.? To my astonishment I find that W. H. S. has been so completely remodeled that one of its graduates would hardly recognize it. After I reach the front door, Becky Jones, the competent superintendent, comes out of her office to welcome me. She tells me of the remodeling of W. H. S. under the plans of the renowned architect, Ernest Gulledge. She also tells me that the remodeling was carried out under the supervision of James Sanders. I talk next to Charlotte Hough and Christine Gray. Charlotte and Christine have charge of the educational system now being introduced at W. H. S. Becky then takes me down to the modernized home economics department. then see the commercial department which

is under the able direction of Alice Brower, and her assistants, Annabelle Henry and Inez Pegram.

After I have looked over the school and start down the front steps of W.H.S., I see someone coming up the steps whom I'm sure I recognize. It is our beloved senior class advisor, Miss Holder. She is talking to a small group of students. Here is what I hear:

"Yes, those seniors of '43 are one class I shall never forget. They were one of my favorite classes and they've made their mark in life as well as in my heart. It was a dismal, war-torn world that they stepped into when they graduated, but never once were they hopeless. They accepted the challenge and rose high in the building of this new order."

Sheffield Liles, Prophet.

